

DESCRIPTION as Submission for: The Spirit of America in the Heritage of Batik

Entry Design name: "Sun Rises from the East and Lights the West"

Batik type: American Batik designed for the "kain panjang" Designer: Joanne Gigliotti

Pantone colors: Aqua 5493-U, Green 7489-U, Purple 258-U, Tan 1245-U, Yellow 128-U

The influence of the East on the West is as strong and beneficial to all of us as the sun, shown rising and reflected in ocean we share. In my America, the bee gifts us with wax for art we all use, the Eagle, also shared by both our countries, shows freedom. The built world represents entrepreneurship, and innovation; the plants we grow for food and trade. The rising road/runway to the sky symbolizes our progress, from first nations to our quest for space our hope for the future, and for our connection for further joint ventures

I started with lyrics from "America the Beautiful" (words by Katharine Lee Bates).

Here are a few phrases (in blue) I used:

SELECTED PHRASES FROM LYRICS: NOTES OF VISUALS AND MEANINGS:

- O beautiful for spacious skies:**..... Sky goes thru the whole top of the work, designed with a variety of decorative stars, as in the flag.

- For amber waves of grain:** Represents the vast fields of wheat and corn, our farms and generosity.

- For purple mountain majesties:** The snow capped purple mountains dominate the left side and represent our many mountain ranges and our hope to conquer our troubles thorough the continuous climb.

- Above the fruited plain:** The bounty of the land is shown along the bottom right (from left to right) by the fruit in the baskets, the orchard trees, and the plum orchard (arial view), as it's reflection in the border far right.

- And crown thy good with brotherhood:** Unity in Diversity - The overriding purple symbol was selected for this piece from the (780 ft) Milk Hill Crop Formation, created 6/27/2001, England.

- From sea to shining sea:** The Indonesian designs in the seas help remind us that art and culture are as natural to share as oceans that join us.

- A thoroughfare of freedom beat:** ... Freedom is depicted by the Eagle which is the country's national bird, as well as the Emblem of Indonesia. Eagle's are know to be protective of there young and because of that, are defensive.

- Thy liberty in law:** Accompanying Scales of Justice show our important value. To note the value, they are Gold and on a plain field.

- O beautiful for halcyon skies:** Halcyon, is a mythical bird from Greek mythology, symbolizing tranquility, chosen for the sky, the sea.

- Above the emerald plain:** I made my green to match the richness of our land and the effort for ecology.

SYMBOLISM

Freedom-The Eagle:
Guardianship, Action, Skill, Inspiration, Vision, Power, Authority, Loyalty, and Pride.

Justice: *The Gold Scales symbolize the most basic American value.*

Unity in Diversity: *Purple figure in the most prominent place is crucial and important in all American life.*

Direction - getting on the right path, with perseverance:
The snow on top is reflected by a butterfly which has delicate beauty, freedom to fly anywhere, and tenacity to go many miles with the sense to end up in the the right place!

Direction - Staying on the right path, with vigilance:
Compass/sextant, a navigational tool - is placed in the dominant center area. It show that great emphasis is put on trying to find true north, and stay on the right track for your life.

The Beginning Here:
Hopi Kachina Sun shows a Native American spirit symbolizing of life, growth, strength of spirit, and abundance. Used during the solstice ceremony to beckon the sun's return, and begin the growing season.

Courage to Begin with Travel:
The ship the Santa Maria shows the voyage to a new life and travel to a new the beginning.

Moving Forward:
The Road of Progress shows the technological improvements of travel, from the wagon to space.

Our Official Lobby wall paper:
Surrounded by America's national flower, the "rose", is the pattern of the Indonesian Eagle.

May we meet there often, in peace growth, and love for us all.