

Vitae of Joanne Gigliotti

PROFESSIONAL EXPERIENCE

BatikTile.com, DC Metro Area _____ **1995 – Present**

Artist / Tile Artist 2001 – Present

Batk-Designs for Paintings, Prints, Murals, and Fabric by Joanne Gigliotti

Batik Tile Ceramics: Hand painted, “batiked” and decorative accents, borders, and large tile murals. Desire is to design and create an out door ceramic fountain. Prints on ceramic tile and on etching paper include, Batik and other mediums. Selected individual designs from BatikTile form the collection of PaintedCharms.

Artist / Manager 1995 – 2000

Founding President, Creative Designer and Owner - Initial Phase

This phase of the business: manage a high-end, ceramic tile business which produces two types of work: hand painted wax resist art tiles, custom design ceramic print reproductions. This phase accented the managerial work. Running the business involved: designing new products; directing, supervising, and motivating employees; marketing via direct mail campaigns; involved with clients relations and suppliers; Developing and loading the website batiktile.com, and former shopping cart, TheCeramicTileStore. Presented slide lectures, participated in shows, and attended conferences.

Smithsonian Institution, Washington, DC _____ **1987 – 1995**

Senior Program Coordinator, Visual Arts Specialist 1994 – 1995

Cultural and Educational Program, The Smithsonian Associates

Conceive and coordinate more than 70 auditorium-based courses/lectures per year in the Humanities, Sciences, and Visual Arts. Research, select, and routinely persuade prominent guest speakers to host Smithsonian museum events which have included internationally acclaimed dignitaries, celebrated leaders, and Nobel/Pulitzer prize winners in the Arts and Science fields. Continue to collaborate with Smithsonian museum professionals and members of Washington’s international, diplomatic, and arts communities, to research new topics and identify faculty. Serve as visual arts consultant and advisor to programming staff, especially to the coordinator of studio classes. Develop copy for The Associate (65,000 subscriptions), public relations literature. The position here continued but accentuated large lectures.

Director 1987 – 1995

Studio Arts Department, The Smithsonian Associates

Developed, marketed, and implemented 250 visual arts courses and workshops per year within stringent budgetary constraints, which entailed recruiting faculty, writing course descriptions, and conceiving programs relating to Smithsonian museum exhibitions and collections. Projects included “Infinite Illusions: The World of Electronically Created Imagery,” a computer graphics symposium (See Awards). Directed logistics for courses, workshops, and related events, including facilities, equipment, and more than 60 instructors. Oversaw management of photography and printmaking facilities and programs. Researched new topics, identified faculty in close working relationships with museum professionals and members of Washington’s international, diplomatic, and arts communities. Manage \$350,000 fiscal budget which required evaluation and approval of programs to promote healthy participation and satisfaction of up to 500 highly educated attendees per lecture. Devise budgets and manage the financial aspects of the program to ensure fiscal responsibility for the institution. Hired and supervised teaching and support staff, volunteers and interns. Generated promotional materials, wrote grants, and met monthly newsletter publication deadlines. Our office volunteers received awards for putting in the most hours of any other department.

Project Director 1987 – 1995

Discover Graphics, Gene Davis Studio

Collaborated with Smithsonian curators and museum exhibit specialists to coordinate annual exhibition of student prints, a unique educational outreach program in printmaking for area public high school art students and their teachers. Promoted cooperative relations with county art supervisors and other public school administrators to facilitate public school visits to the Smithsonian. Designed teacher training programs that assisted school art teachers in using Smithsonian museums as a resource for students. Obtained grants plus continued funding by Mrs. Gene Davis.

Chairperson 1992 – 1994

Smithsonian Institution’s Women’s Council

Member 1988 - 1995; Secretary 1988 - 1992; Advisor 1995

Council is comprised of twenty individuals (mostly women) elected by all the Smithsonian employees for the purpose of advocating equity and implementation of better life within the Smithsonian work force. Concurrently part of the Advocacy Network, active membership in the Latino Working Committee, and leadership in the Women in Museum Network. The Women’s Council is the only group with-that receives museum funding.

Teacher 1984 – 1987

Studio Arts Department, Smithsonian Resident Associate Program (*Teaching Section for work in this field / time*)

Developed and taught ongoing Batik, Silk-screen, Color, Design, Fine Arts Marketing Program, Art Appreciation.

The Fine Arts Connection _____ 1980 – 1987

Founder/President

The Fine Arts Connection, a commercial operation, Washington, DC 1983 – 1987

Founded and developed an organization to provide consulting and management services for artists, museums, and collectors. Advised clients on artwork, its selection, care, installation, framing, display, security, promotion, and sale. Oversaw a staff providing services to clients. Directed and designed marketing strategies using media, personal contacts, projects, and direct mail. Established procedures managed office, purchased equipment, and supplies, and took charge of record keeping, filing, and computer use. Wrote letters and promotional materials for self and other artists. Curated an Etruscan exhibition undertaken by contract with government agencies and private collectors. Arranged embassy contacts and social events for artists, collectors, and art museum personnel.

Founder/Administrator

The Fine Arts Connection, Inc., a non-profit arts agency, State College, PA 1980 – 1982

Coordinated traveling art exhibitions, arranged shows in galleries and museums, selected and judged entrants, prepared promotional material for exhibiting artists, supervised sales of traveling exhibition pieces, and used state-of-the-art computer system at the time for inventory and cataloging. Organized and managed facility and oversaw framing and shipping. Served as information coordinator and arts management consultant to artists. This was a wonderful concept but not based on sound financials.

Traveling Exhibition Coordinator

The Sponsor Development Panel Pennsylvania Council on the Arts, Harrisburg, PA 1981

Used public relations expertise to promote traveling art exhibits in museums throughout Pennsylvania.

Eli's Art Gallery, State College, PA _____ 1981 – 1982

Art and Framing Consultant

Gallery, Framing, and Art Supplies

Restructured customer relations policies, reorganized inventory system, improved visibility of art work, and enhanced public image. Work resulted in increased art and framing sales.

The Pennsylvania State University, University Park, PA _____ 1978 – 1980

Director

Hetzel Union Building Arts and Craft Centre (sic),

Supervised daily activities of the financially self-sustaining Hetzel Union Building "HUB Craft Centre". Planned classes, maintained supplies for classes and the on-site supply store. Supervised the work of two part-time assistants and 26 graduate student assistants, including work-study students. Maintained budgets and teaching schedules. Hired, trained and inspired all employees and compiled personnel evaluation reports. This included an active ceramics department with kilns, glaze samples to organize and tables to keep clean. Promoted and advertised the Art Centre's (sic) activities.

Artist Studio, Philipsburg, PA _____ 1967 – 1978

Artist/Manager

Self-Employed Exhibiting Artist

Executed multiple one woman single and traveling art exhibitions with responsibility for creating the art, presentation, educational displays and material. Arranged framing photography, crating, and packing. Raised funds / financial backing. Launched successful direct mail campaign yielding 97% return rate with an 80% acceptance rate and 60% closure rate.

FINE ARTS EXHIBITION RECORD

Exhibitions Relating to the First Place Win in the First American Batik Design Competition Winners:

ABDC Winner Exhibition, Museum Tekstil, Jakarta, Indonesia, Mar 7 - 14, 2012

Grand Indonesia, Art District

ABDC Winner Exhibition, Opening/Press, Jakarta, Indonesia, Feb 22, 2012,

ABDC Winner Exhibition and closed circuit video, Third Floor, Grand Indonesia, Jakarta, Indonesia, Feb 23 - 25, 2012

Jakarta Convention Center

Adi Wastra Indonesia, Pameran Kain Tradisional, Batik dan tari Saman featuring

ABDC Winner Exhibition Presented by: The Republic of Indonesia, Jakarta, Indonesia, Feb 19, 2012

The Embassy of the Republic of Indonesia, Washington, D.C

First ABDC Winner Exhibition, Dec 2011; Mar 2012; Los Angeles, CA, Jul 7, 2012;

More First ABDC Winner Exhibitions at the Embassy in 2012 and final one, Oct, 2013

The Palace Hotel, San Francisco, CA

American Batik Design Competition Winner Exhibition, Awards Dinner and Celebration, Nov 8, 2011

Tile Shows, Exhibitions & Installations

Exhibition: "Food as Art", two person exhibit, City Hall, Gaithersburg, MD, Nov 2008 - Jan 2009

"Exhibition of Batik Tile and Prints", Neuroscience Cent. Build., Nat. Institutes of Health, Rockville, MD, Sep 27, 2007

Opening Reception for the Installation of "Garden of the Chiaroscuro Dream," Marco Island, FL, Mar 2001

(See Addendum for Full Exhibition Record 1967 - 2000)

TEACHING EXPERIENCE

Team Teacher

The Embassy of the Republic of Indonesia, Washington, DC, 2013

Present 2 Day Indonesian Batik Workshop for Art Teachers www.workshopbatik-eorg.eventbrite.com

Venue: The Embassy of Indonesia. Each participant will receive a Certificate of Completion of the Workshop

Teacher of Ongoing Studio/Classes

Strathmore Museum Artist, Public Presentations, N. Bethesda, MD, Oct 2012

Metropolitan Center for the Visual Arts, Rockville, MD, 2005 - 2009

Private Art Classes Master Classes in Ceramics. Mentoring for young and emerging artists. 1995 - Present

The Metropolitan Center for the Visual Arts, Rockville, MD, Developed Classes for artists, "2-D Design for Artists", "Tile Painting Class: The Exquisite Surface" Winter 2007, Spring 2008, "The Mono Print" 2007 - 2008

CreativeComputerCoach.com: DC Metro Area, Computer consulting and individualized teaching 2006 -2008

Women's Issues Project (High School) - Women's Informational Needs (WIN). 2002 - 2003

Smithsonian Studio Arts: Batik, Silk-screen, Color, Design, Fine Arts Marketing Program, Art Appreciation.

American University: Art Appreciation, Business of Art, Fine Arts Resume, Developing and Using a Fine Arts Portfolio,

Montgomery College: Art Appreciation, Rockville, MD, All through 1984 - 1987

Army/Airman's Home, Washington, DC, weekly Art Appreciation Classes, 1985 -1986

Reading, Grammar, Social Skills for troubled young adults, Job Corps, Funded by RCA Victor, Columbia, MD, 1983-84

Batik & Silk-screen, Hetzel Union Building (HUB) Arts and Craft Centre, 1965 -1978

Lecturer

The Textile Museum's Symposium in Celebration of World Batik Day "Winning Entry of First American Batik Design Competition" (See Batik-Designs.com, and go to 2013-Highlights a bottom of page)

Guest Lecturer Art Presentation for "Welcome to Washington", the residence of Betsy Forster, Nov 6, 2007

"Historic Tiles" Tile Heritage Foundation, National Tile Association of America Conference, Baltimore, MD Sep.10, 2001

The Smithsonian Associates Program, Lectures, Films & Seminars Department: "One Artist's Transition to Tile", 1995

"The Art of Batik on Fabric", Tuesday Morning Series, Campus on the Mall, 1994

"Grants, Finance and the Business of Art," for the Alumni, Undergraduate, and Graduate School of Arts and Architecture, Yale University, New Haven, CT, 1994

Invited speaker at the "Women In Museums Network," Washington, DC, 1990

Presented at the Smithsonian Advisory Council on Education, Smithsonian Castle, 1989

Presented series of slide lectures and programs on coordination and management of the arts: Highlights include:

"Business and the Arts Panel," Allentown Museum, Allentown, PA, 1982; "How to Have Exhibitions Without a Gallery,"

Association of College Unions International Annual Conference, San Francisco, CA, 1981; "And You Thought You

Couldn't Have a Craft Program," Assoc. of College Unions International, Reg IV Center, Bloomsburg, PA, 1978/1983

Graduate Teachers Assistant Art Instructor

Supervised seniors majoring in Arts Education. Developed multi-art Elizabethan Festival: applied for and received 80% of all funding, coordinated publicity material for local print and television media, managed budget, and collaborated with the Educational Intermediate Unit, The Pennsylvania State University, University Park, PA 1977

Junior and Senior High School Internships and Substitute Teaching, Centre County, PA, 1976

Montgomery County School System, Ashburton Elementary: Art Room, taught art, Bethesda MD, 1986 - 1987,

Grade School: handicapped preschool through 6th grade, including gifted and learning disabled children.

Exhibited their work at Bethesda Metro Centre, and at The Pennsylvania State University, First Floor Gallery,

Hetzel Union Building, University Park, PA. Taught the second time for Montgomery County School System:

Four Schools in three days for a year, MD, 1995 -1996

Demonstrated the Process of Batik

Represented The Republic of Indonesia in 10 Countries that form the Association of Southeast Asian Nations for the United States ASEAN Business Council (USABC) 30th Anniversary Gala Reception at the Four Seasons Hotel in Washington, DC Nov 2014 (See Batik-Designs.com and at the Bottom of the page click 2014-Highlights)

Multimedia Entertainment Television, filmed for national cable with Robert J. Valli, at Deerfield Beach, FL, June 8, 2000

Special guest on local channel in conjunction with 4 state competition held at The Masur Museum, Monroe, LA, 1992

Arnot Museum, Elmira, NY, 1975

Patterson Library, Westfield, NY, 1975

North Lincoln Elementary, Philipsburg, PA, 1975

Association of College Unions-International,

Region IV Conference, Gettysburg, PA, 1973

Bucknell University, Lewisburg, PA, 1973

Chatham College, Pittsburgh, PA, 1973

Pennsylvania State University, PA, 1971, 1973

Gettysburg College, Gettysburg, PA, 1972

Blair County Arts Festival, Altoona, PA, 1972

Central Pennsylvania Festival of the Arts,

State College, PA, 1968, 1969, 1971

American Craftsmen's Council, Bennington, VT, 1970

Assoc. Artists of Pgh., Arts and Crafts Center, Pgh, PA, 1969

North View Heights Elementary, Pittsburgh, PA, 1969

KDKA-TV, two-program series, Pittsburgh, PA, 1968

WPSX-TV, State College, PA, 1968

Mon-Valley High School, Monessen, PA, 1967

RELATED PROFESSIONAL EXPERIENCE

Art Services - Presentation Work

Conduct Artist Services business to assist other artists, in conjunction with the artist's own studio operation which includes: creating / hosting websites, publicity, execution, presentation and planning for exhibition. 2007-2009

Artists in Hospitals Program

Studio G, a program launched by Judy Rollin's (1993) at Georgetown University Medical Center in Washington, DC, An Artist in Residence Program for professional artists—musicians, dancers, poets, storytellers, and a variety of visual artists to visit hospital patients. Completed the class/certificate program; designed a large ceramic and glass mural with fused glass artist Carol Kanga for Pediatric floor in Georgetown Hospital (Chosen, but funded, so not executed.) 2009

Russian Art Project

As Art Specialist/Project Consultant, I designed the installation for the Russian art auction preview opening, Guy Mason Center, Washington, DC, 05/12, 2006 Worked on auction team at the International School, DC, 5/12-/13, 2006. Project sponsored by the Russian Embassy, the Russian Cultural Center, Art Index Publishing House, and the American Association of Russian Language, Culture and Education, Funded by National Business & Accounting Consultants, who donated 1/2 revenue to charity. See the Russian site: www.RussianAP.com and choose Panel of Specialists. Created website: www.RussianFineArtsProject.com for internal use with the many forms needed for the work, 2005

Fine Arts Networking

Headed Professional Networking Program for Carnegie Mellon University Alumni of Washington DC Chapter, for Graduates of the College of Fine Arts and the Heinz School 2004 - 2006

Art Jury Experience

One of a panel of jurors, Purple Line Art Competition/Exhibition, Kafritz Center, American University, DC, 2012

One of a panel of jurors, Annual Photography Contest, NIH Camera Club, Bethesda, MD, 1994

Sole juror, Annual Members Exhibition, the Arts Club of Washington, DC, 1993

Sole juror, Masur Museum of Art, 19th Annual Juried 4 State Regional Prof. Fine Arts Competition, Monroe, LA, 1992

One of 3 jurors, Orchid Paintings Exhibition, 45th Annual Orchid Show, National Capital Orchid Society, National Arboretum, Washington, DC, 1991

One of panel of judges, Governor School for the Arts, Philipsburg, PA, 1977

AWARDS

First Place winner in The First American Batik Design Competition, Announced as "the 1st place winner with the most points over all." Competition was produced by the Embassy of the Republic of Indonesia, Washington, DC, the Government of Indonesia, Sponsored by Chevron, The Asia Society, and many more, 2011-2012

The Prize was \$5000 Dollars, a 2 week Trip to Indonesia with the Embassy personnel and Funders of the project.

Included prizes all of the finalists received, Trip to California, 3 days stay, Awards Dinner and 2 day Batik workshop with top Indonesian artists at the California College for the Arts, held in the School of Textiles. 2011-2012

Awards for first BatikTile web site created By Robert J Valli (No Longer Posted) 1996 - 2001

Smithson Society Grant for Discover Graphics Program, Smithsonian Institution, 1994

Creative Programming Award from the National University Continuing Education Association for "Infinite Illusions: The World of Electronically Crated Imagery." 1990

Exceptional Service Award, Resident Associate Program, Smithsonian Institution, 1989, 1990

Represented five-state region in national conferences of College Unions, International, FL, 1975

Association of College Unions-International chose, sponsored a one woman traveling exhibition which appeared in colleges and universities throughout PA, MD,VA, WV, and, DC, 1974

First Place in Category, Big Bend's National Competition, Tallahassee, FL, 1968

Westinghouse Electric Corporation Purchase Award, 3 Rivers Arts Festival, Pittsburgh, PA, 1967,1968

Mellon Grant (scholarship for painting). Carnegie Institute of Technology, 1966

Charles K. Archer Scholarship (for outstanding work in painting), 1965

James Marcoli Award/MusArt Award for Best in Show, Pittsburgh, PA, 1963

National Scholastic Awards, Gold Key, Pittsburgh, PA, 1960, 1962, Portfolio Finalist, NY, 1963

Dollars for Scholars, Mellon National Bank, Pittsburgh, PA, 1959

PERMANENT COLLECTIONS

The Embassy of the Republic of Indonesia, Washington, DC

The McCormick Collection, Marco Island, FL

National Museum of Women in the Arts, Washington, DC

Senator Strom Thurmond Information Center, SC

Westinghouse Electric Corporation Collection, Pittsburgh, PA

The Pennsylvania State University, University Park, PA

Gettysburg College, Gettysburg, PA

Saints Peter and Paul Roman Catholic Church, Philipsburg, PA

Borough Building Library - Philipsburg Historical Society Collection, Philipsburg, PA

Also in many private collections in USA

PUBLICATIONS AND REVIEWS

Work Reviews, Publications, and Inclusions

ABDC exhibitions related to news articles include: The Jakarta Post, Jakarta Globe, Jaring News, Kompas, Voice of America, AP, Press, Suaramer Deka Publications, Pikiran-Rakyat Press, Media Indonesia, ViVA News, 2012-14 North Hills Record, McKnight Journal, Carnegie Mellon Today, Good Housekeeping, etc. (*Too many to list on this now.*)

Batik for Artists and Quilters, by Eloise Piper, North Light Books, Cincinnati, OH, March, 2001

Washach Wave, Restaurant Guide, Heber, City, Utah Winter, 2001

DECOR Magazine, Framing Article, March, 2001

Journal NewsPapers, Serious About Ceramics, H& G Section W, DC Area 1998/99

American Tile Artists Slide presentation by Richard Serving, ITC Coverings, 1997

Tile Artist's Today by Susan Werschkul, Tile Heritage Foundation Symposium, 1996

The Washington Post Home Section, (with color photo of Batik), 1992

The Four Star Quarterly of the Smithsonian Institution Women's Council, 1992

The Torch, a monthly newspaper for the Smithsonian Institution, October, 1991

Russian TV Interviewed and reviewed for my part in the Russian Art Project for Auction, DC, May, 2006

For my work: Expression Magazine., Exploring the Art of Batik, "Tile to Die for", May/June, 2002

Infinite Illusions Reviews: Macweek, 1992; Crystal City Magazine; Sign of the Times, 1991; U.S. News & World Report, Washingtonian Magazine, Newport Examiner, InfoWorld, Macweek, Museum and Arts (Washington), Voice of America, Chinese Television, PGH Public TV, The Discovery Channel; 1990-91

The Studio Art's office: "Artists' World," National Public Television, 1990

A Chapter, "Grants and Finance," The Business of Art, 1989, partially funded by the National Endowment for the Arts, published by Prentice Hall; contributions to Time Life Book, 1988,

Studio Arts classes, mine, and my staff's Classes, The Associate, Smithsonian Institution, (pub. 75,000) 1984 – 1995

Art Business News, 1981; The Museologist, 1981

Pennsylvania Art Education Newsletter, 1977

Craftsmen's Gallery, publication of the American Craftsmen's Council, New York, NY, 1975

Gallery International, Madison Avenue, New York, NY, 1969

Art Alliance of Central Pennsylvania Brochure, State College, PA, 1968

The Point Newspaper, Pittsburgh, PA, 1967

Bi-Centennial Calendar-by State College Federal Savings and Loan, State College, PA, 1967

Trade Magazines & Books:

Decor Magazine, Unique Batik, March, 2001

Traditional Home Magazine, Page 30, July, 1998

Kitchen and Bath Magazine, Fall, 1998

Tile and Decorative Surfaces, May 1998

The Designers Showcase, 1996, 1997

Traditional Building Magazine, Portfolio Section, 1995, 1998

Kitchen and Bath Design News, March, 1998

The Designers Showcase, 1996, 1997

Selected Film Documentation

"The Spirit of America in the Heritage of Batik" Presented at the Indonesia Awards Ceremony and Celebration Dinner, The Palace Hotel, San Francisco, Property of the Indonesian Embassy, Nov 8, 2011, Feb 2012

The Studio Art's office: "Artists' World," National Public Television and Video, 1990

The Elizabethan Festival, "Creative Elizabeth", documented by the Art Education Department at The Pennsylvania State University, permanent library collection, State College, PA, 1987

PROFESSIONAL AFFILIATIONS

Who's Who in American Art (Administrator and Painter)

Phi Kappa Phi National Interdisciplinary Honor Society

Past Affiliations

Who's Who in the East

Tile Heritage Foundation

Tile Council of America

International Tile Council

Tile Artists of America

Smithsonian Institution's Women's Council (Mentoring Committee)

Latino Working Committee (Smithsonian Advocacy Group)

National University Continuing Education Association

National Computer Graphics Association

American Association of Museums, and College Art Association

EDUCATION

The Pennsylvania State University, Master of Education in Art, 1978

Carnegie Mellon University, Bachelor of Fine Arts in Painting, Design & Sculpture, 1967

Degree includes a Certificate in Design, 1967

(List of additional studies available.)

REFERENCES, RECOMMENDATIONS, AND MORE INFORMATION UPON REQUEST

ADDENDUM: FINE ARTS EXHIBITION RECORD OF JOANNE GIGLIOTTI

Exhibitions Relating to the First Place Win in the First American Batik Design Competition Winners:

American Batik Design Competition Winner Exhibition, Museum Tekstil, Jakarta, Indonesia, March 7 – Mar. 14, 2012
American Batik Design Competition Winner Exhibition, Grand Indonesia, Art District: Opening/Press Event, Feb. 22, 2012, and Exhibition and closed circuit video exhibition: Third Floor, Grand Indonesia, Feb. 23 - 25, 2012
Jakarta Convention Center (JCC), Adi Wastra Indonesia, Pameran Kain Trasional, Batik dan tari Saman featuring American Batik Exhibition Presented by: The Republic of Indonesia Jakarta, Indonesia, Feb.19, 2012,
First American Batik Design Competition Winner Exhibition, The Embassy of the Republic of Indonesia, Washington, D.C Dec 2011; Mar 2012; Los Angeles, CA July, 7, 2012
American Batik Design Competition Winner Exhibition, Indonesia Awards and Celebration, The Palace Hotel, SanFrancisco, CA November 8, 2011

Tile Shows, Exhibitions & Installations:

Tile Exhibition: "Food as Art", two person exhibit, City Hall, Gaithersburg, MD, Nov. 2008 - Jan. 2009
National Institutes of Health (NIH), An Exhibition of Batik Tile and Prints, Giclee posters were made for the Exhibit, Neuroscience Center Building, Rockville, MD, Sept. 27, 2007
Opening Reception for the Garden of the Chiaroscuro Dream, Marco Island, FL March, 2001
Displayed on our own Web Site, BatikTile.com 1996 - Present
National Tile & Stone Exhibition at the ITC Coverings Show, 1997
Multiple Installations into interiors of homes..The site is showing more finished items 1996 - Pres.
Tile Heritage Show & Sale, Santa Barbara, 1996
"The Smithsonian Women's Exhibition", a juried show for staff art, in the S.Dillon Ripley Center for one month, 1995
The Smithsonian "Early Childhood Enrichment Center" auction, art purchased as a commission, 1994

One-Woman Exhibitions:

Association of University Women, Clearfield Library, Clearfield, PA, 1977
Bucknell University, Lewisburg, PA, 1973
Chatham College, Pittsburgh, PA, 1973
Gettysburg College, Student Union, Gettysburg, PA, 1972
The Pennsylvania State University, University Park, PA, 1971, 1973
International Art Gallery, South Hills, Pittsburgh, PA, 1970

One-Woman Exhibitions (Traveling)

1977 Schedule

Massillon Museum of Art, Massillon, OH, January 20-February 15
Columbus Museum of Arts and Crafts, Columbus, GA, May 1-30
Banks Haley Gallery, Albany, GA, June 5-July 5
Illinois Union, University of Illinois at Urbana-Champaign, Urbana, IL, July 20-August 20
Oklahoma Science and Arts Foundation, Oklahoma City, OK, September 15-October 15
Charles B. Goddard Center for Visual and Performing Arts, Ardmore, OK, November
The Frank McClung Museum, University of Tennessee, Knoxville, TN, December 15-January 15
Oglebay Institute, Wheeling College, Wheeling, WV, January 23-March 3

1976 Schedule

Carroll Reece Museum, Johnston City, TN, January 1-31
Fayette Art Museum, Fayette, AL, February 10-March 10
Lauren Rogers Museum of Art, Laurel, MS, April 2-30
Abilene Fine Arts Museum, Abilene, TX, May 12-June 2
Brigham City Museum of Art, Brigham City, UT, July
University of Logan, Logan, UT, August
Rahr Civic Center, Manitowoc, WI, September 5-26
Battle Creek Art Center, Battle Creek, MI, October 15-November 15
Bronx Library, Manhattan Branch, New York, NY, December 1-30
Muhlenburg State College, Allentown, PA, 1976
Chautauqua Art Association, Chautauqua, NY, 1974, 1975

1975 Schedule

Patterson Library, Westfield, NY, February 1-March 1
Westerly Library, Westerly, RI, March 14-April 14
Seven New York Libraries sponsored by the Bronx Museum of Art's Art Exchange Program, New York, NY, May-August
Arnot Museum of Art, Elmira, NY, September 6-September 19
Arts and Science Center, Nashua, NH, October 1-November 1
University of Pennsylvania, Student Union, Philadelphia, PA, November 10-30
Slide Show for College Unions International, Montreal, Canada, 1974

**1974 Schedule Traveling Batik Painting Exhibit sponsored by
The Association of College Unions-International, 1974**

Keystone Junior College, PA, December 5-December 24
Lehigh County Community College, PA, January 1-January 21
Bloomsburg state College, PA, February 1-February 21
Susquehanna University, PA, March 1-March 24
Mt. St. Mary's College, PA, April 1-April 23
Western Maryland College, MD, May 1-May 24
George Washington University, DC, June 1-June 23
West Virginia Wesleyan, WV, July 1-July 24
Duquesne University, PA, September 1-September 23
Frostburg State College, PA, October 1-October 24
The Pennsylvania State University - Layette Campus, PA, December 1-December 23

Juried Exhibitions

Tile Heritage Exhibitions Yearly juried Exhibitions Presented with Conference 1995 -1999
Creating Community: Visual Art & Crafts by Smithsonian Women, Washington, DC, 1995
Smithsonian Institution Early Enrichment Center Auction Art Exhibition, Washington, DC, 1974
National Conference of College Unions International, Miami, FL, 1975
International Art Gallery, Group opening for new location, Pittsburgh, PA, 1975
The Framing Hut, Group opening for new location, Johnstown, PA, 1975
Eve Exhibition, Columbus, GA, 1975
Two Rivers Gallery, Robertson Art Center, Binghamton, NY, 1975
American Crafts Council Annual Festival, Bennington, VT, 1974
Craftsmen's Guild Exhibition, The Arts and Crafts Center, Pittsburgh, PA, 1971
Art Alliance of Central Pennsylvania, Invited Show, State College, PA, 1969, 1970, 1971
Rhode Island's Festival for the Arts, RI, 1968
Big Bend's First National Art Competition, Tallahassee, FL, 1968
Centre County Festival for the Arts, Penn State University, PA, 1968, 1969, & 1971
Associated Artists Annual, Carnegie Museum, Pittsburgh, PA, 1968, 1971
Harrisburg State Art Exhibition, William Penn Museum, Harrisburg, PA, 1967
Three Rivers Arts Festival, Pittsburgh, PA, 1967, 1968, 1969

Juried Exhibitions (Traveling)

Association of College Unions-International (Reg. IV) Traveling Art Exhibition, 1973-74
Susquehanna University, Susquehanna, PA, January 24-February 14
Penn State-Wilkes Barre, Wilkes Barre, PA, February 17-March 10
Lehigh County Community College, Lehigh, PA, March 13-April 3
Penn State-Capitol, Harrisburg, PA, April 6-April 27
Juniata College, Juniata, PA, April 30-May 21
University of Pittsburgh at Bradford, Bradford, PA, May 24-June 14
Slippery Rock State College, Slippery Rock, PA, June 17-July 8
Duquesne University, Pittsburgh, PA, July 11-August 1
West Virginia Wesleyan College, WV, August 28-September 18
Bethany College, Bethany, WV, August 28-September 18
Penn State - Behnd, Erie, PA, September 21-October 12
Marvin, PA, October 15-November 5
Allentown College, Allentown, PA, November 8-November 29
Bucknell University, PA, December 2-January 1]
Blair County Juried Exhibition, PA, January-February
Appalachian Corridors: Exhibition #3, 1972
California State University, CA, July 9-August 4, 1972
Dulin Gallery of Art, Knoxville, TN, August 20-September 15, 1972
West Virginia University, Morgantown, WV, October 1-October 27, 1972
West Virginia Wesleyan College, WV, November 1-15, 1972
Buckhannon, WV, November 19-December 15, 1972
Ball State University, Muncie, IN, January 7-February 2, 1973
Northwest Galleries, North Wilkesboro, NC, February 18-March 16, 1973
Craftsmen's Guild Exhibition, The Arts and Crafts Center, Pittsburgh, PA, January 1973
Allegheny College, Meadville, PA, April 4-27, 1973
North Georgia College, Dehlonga, GA, May 13-June 8, 1973
Clemson University, Clemson, SC, August 5-31, 1973
Chattanooga Art Association, Inc., Chattanooga, TN, September 2-28, 1973
Bethany College, Bethany, WV, October 14, November 9, 1973